

YASHICA



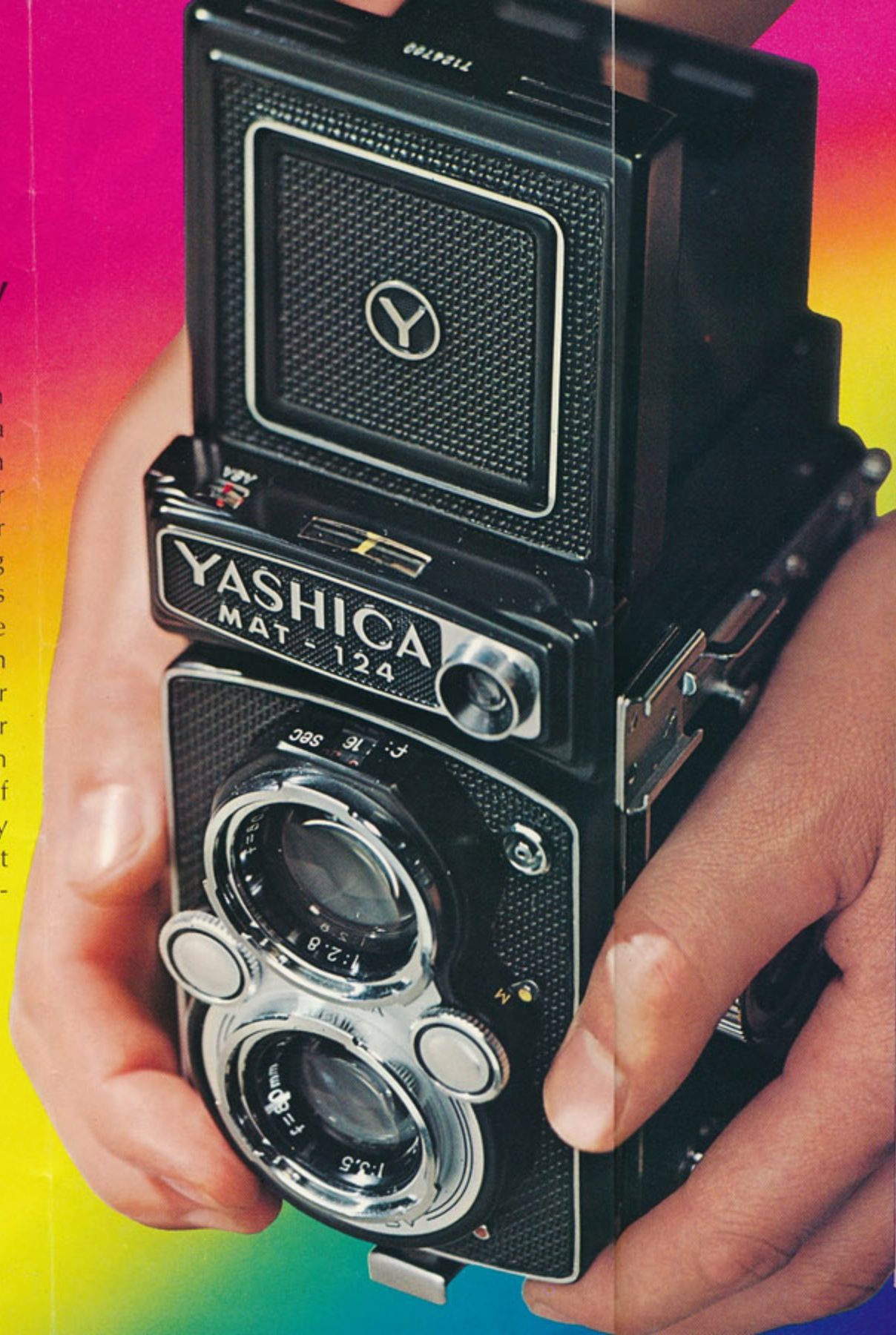
MAT-124

The Ultimate
in Twin-Lens Reflex

For Optimum Versatility in TLR Photography

Designed to accept standard 120 film or 24-exposure 220 film, the Yashica Mat-124 features a sensitive, built-in match-needle CdS exposure meter cross-coupled to aperture and shutter controls visible always from shooting posture. Extra-fast f/2.8 viewing lens permits critical focusing in adverse light. Reliable single-stroke crank action film transport, exposure load reminder window, automatic exposure counter for both film types, rugged platform focusing and all standard features of top-of-the-line professional quality models make it the greatest and most versatile instrument for color and black-and-white films.

YASHICA MAT-124



Superb Yashinon lens
for color photography



Dual Purpose Pressure Plate for 120 and 220 films

With the incredibly designed pressure plate, the MAT-124 takes the 12- or 24-exposure load problem right off one's shoulder. No adapter or attachment is required. Merely twist the pressure plate, match the color code and fix it into position for smooth, efficient loading. There's an exposure load reminder, too, that shows automatically how many exposures you're in for.

Easy-to-Use Match-Needle Exposure Control System



The pointer and the marker do not line up when the exposure is incorrect.



Turn the shutter and or aperture wheel to align the pointer with the marker for correct exposure.

ACCESSORIES

The Wide-angle Lens increases the subject area about 75% and the Telephoto Lens increases the focal length of the camera lens to 113mm. The subject is magnified about 2.5 times. 30mm bayonet filters, lens shade and other accessories add to professional-effects rig



FEATURES

- Lens: Yashinon 80mm f/3.5 4-element lens; extra-fast f/2.8 viewing lens; stops down to f/32
 - Shutter: Copal-SV shutter with speeds from 1 to 1/500 sec., Bulb, self-timer, M-X flash sync; shutter safety lock; shutter button with screw-in cable release socket
 - Exposure Control: Match-needle CdS meter is coupled to shutter/aperture settings; ASA 25-400 (DIN 15-27); meter switch coupled to touch-to-open focusing hood
 - Focusing: Positive platform focusing with extra-large knob; matt-surface center focusing spot in the viewfinder
 - Film: Uses 12-exposure 120 film and 24-exposure 220 film
 - Others: Crank-handle for film advance, shutter cocking, exposure counting and preventing double exposures; auto-resetting exposure counter; 3X magnifier and sports-finder frame incorporated in the focusing hood; accepts 30mm bayonet filters and lens shade
- Dimensions: 77 x 148 x 101mm Weight: 1,100 grs.



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